

Louise Lemieux Bérubé

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Summary

Louise Lemieux-Bérubé's woven creations have received multiple honors and mentions and have been exhibited and sold in Canada and in many countries. She was one of the finalists for the 2005 Saidye Bronfman Award of Excellence. In 2013, she received the Medal of Chevalière de l'Ordre national du Québec and, in 2015, that of the Ordre du Conseil des arts et des lettres from Quebec. In 2016, she was recognized as a Builder of the City of Montreal. In 2020, she has received the Robert Jekill prize, from the Canadian Craft Federation.

*She co-founded the Center des textiles contemporains de Montréal and was its director from its founding until September 2012. She is the author of two books *Le Tissage* creator, a manual aimed at weaving creators of all levels - as well as an autobiography in collaboration with Carole Greene of Los Angeles, *Unrolling the Frame*. Louise Lemieux-Bérubé has also participated in the writing of multiple specialized books related to textiles and the art of weaving. She is internationally recognized for her knowledge and works in Jacquard weaving and digital embroidery.*

The artist has been active in cultural organizations in Quebec since 1986 as a member and chair of boards of directors.

Education

First year of MFA in Art History at Concordia
B.A. History of art, Université du Québec à Montréal
Jacquard weaving design at Rhode Island School of Design

Professional Experience

Governor General Saidye-Bronfman 2024 award
Honorable member of Quebec craft council (CMAQ)
Member of *Regroupement des Artistes en arts visuels* (RAAV)
from 1990 to 2000 president of Quebec Craft Council – Honorary member since 2000.
Member of Conseil des arts textiles du Québec
FROM 1995 to 2009 board and advisory committee member of *Société de développement*

des entreprises culturelles du Québec (SODEC) – president of the Craft commission
From 2009 to 2013, board member of Conseil des Arts et des Lettres du Québec
From 2012 to 2014, president of the board of l'École d'Ébénisterie d'Art de Montréal
Since 2012, member and president of the board at Musée des Maîtres et Artisans.
1989-2012 Cofounder and director of the Montreal Centre for Contemporary Textiles et
1983-1995 City councilor in LaSalle
1986-1996 Board member of Place des Arts and Musée d'art contemporain
Jury member for different organizations : SODEC, City of Montreal, Conseil des métiers d'art du Québec, Conseil des arts du Canada, le Conseil des arts et des lettres du Québec, Prix du Québec.

Prizes and mentions

- 2024 Governor General Saidye-Bronfman 2024 award
- 2023 Tribute Award at the Salon des métiers d'art de Montréal
Research and Creation Grant from the Conseil des arts et des lettres du Québec
- 2020 Robert Jekill prize, from the Canadian Craft Federation,
- 2018 « Honorable Artists » at the Biennale from Lausanne to Beijing »
- 2018 Winner of the Public Art competition for an indoor artwork in hommage to du concours pour une Henri Richard, Un grand parmi les grands - à la Place Bell à Laval
- 2017 Bâtisseuse de la Cité, Ville de Montréal
Prix international Saint-Denys-Garneau, pour son livre d'artiste Le fil de l'eau
- 2015 Honorable companion of Conseil des arts et des lettres du Québec
- 2013 Knight of L'ordre national du Québec
- 2012 Honored as one of the two local artists during the celebration of the 100th anniversary of the foundation of the city of LaSalle :: a solo exhibition in many space in LaSalle and the production of a video on my work/career produced by Radhanat Gagnon, a publication on my solo exhibition entitled "Unwinding the threads".
- 2006, 2008, 2010, 2014, 2016, 2018-
Selected and honored by the From Lausanne to Beijing - International Fiberart biennale
- 2005 Finalist, Saydie Bronfman award
- 1993 Mention from jury : Grand Prix des Métiers d'art du Québec
- 1993 Mention from jury: Skin and Bones, Surfacing- Textile Dyers & Printers Association

Solo Exhibitions

- 2023 Tribute Award exhibition at the Salon des métiers d'art de Montréal
- 2021 **Je rêve d'être un arbre** at the Art Centre La Sarre, Quebec
- 2018 An hommage at Henri Richard, Un grand parmi les grands - Place Bell, Laval
Bibliothèque Jacqueline-de-Repentigny à Verdun
- 2016 Triennale des arts textiles de l'Outaouais, Espace Pierre Debain
Gallery of Cégep de Victoriaville
- 2015 Sculpture Symposium - Mouvement Essarts, St-Pie-de-Guire, a permanent installation
- 2014 WOT World of Threads Festival, Oakville, Ont.
Vida Vida gallery in Pointe-Claire, QC - Jacquards with the theme Dance, Photography, Textile and collagraphes
- 2012 Eleanor London library art gallery in Côte-St-Luc, QC

- Guest artist (in five exhibition spaces) in celebration of the 100th anniversary of the foundation of LaSalle
- 2011 Love One Another in Musée des Tissus, Lyon -- Galerie SAS, Montreal
Agora de la danse
- 2009 Love one another at Centre d'exposition d'Amos, QC --- and at the Montreal Centre for Contemporary Textiles
- 2008 Love one another at Centre d'exposition Rouyn-Noranda, Qc
Canadian Guild of Craft, Montreal
- 2007 Deschambault, Biennale du Lin de Portneuf (invited artist) -- Presentation of Love One Another
- 2006 Tainan National University of the Arts in Taiwan
- 2005 Musée des Maîtres et artisans, Montréal- Le dernier déjeuner sur l'herbe
- 2002 Shelburne Craft School Gallery, Vermont, USA
- 2000 Lasalle Cultural Centre
Sambikyia Gallery in TOKYO
- 1998 Centre culturel d'Outremont
- 1997 Centre culturel de LaSalle

Group Exhibitions

- 2023 **Les uns, les autres**, From Lausanne to Beijing Biennale is in Shanghai until May.
Je rêve d'être un arbre, La Manufacture, Roubaix, France - Paysages textiles avec Carole Baillargeon
- 2022 **Éméritus** exhibition at the Art Centre in LaSarre - *Les uns les autres* textile art.
Exhibition Ursulines' monastery at Materia gallery in Québec city.
I dream of being a tree - Contextile Biennale, Portugal
One Another, invited for the From Lausanne to Beijing Biennale, Yunnan, Chine
Teacher, exhibitor and judge for HGA Convergence and Complex weavers, Knoxville, Tennessee.
- 2021 *Moderation/Immoderation*, Angers, France Mini-format – Pôle culturel du Monastère des Ursulines, Québec — Charlevoix Museum — Centre Louis-Carrier Lévis (print)
- 2020-21 Emeritus at Centre Materia, Québec - Textile Les uns les autres.
- 2020 During the Robert Jekill award by Canadian Federation of crafts
- 2019 La Tohu – ETN in Madrid
- 2018 10th From Lausanne to Beijing Biennale (Chine), invited as honorable artist
— Chaozhou International Embroidery Biennale — Tokyo, Keio Plaza Hotel — Concordia University, Fofa gallery — Convergence, Reno, NE – G7 exhibition at Manoir Richelieu
- 2017 Première biennale de métiers d'art du Canada, Art Gallery of Burlington, Ont.
Expo 67 revisitée, Musée des Maîtres et Artisans du Québec
- 2016 Du savoir-faire à l'art, Centre d'arts Diane Dufresne, Repentigny
Biennale from Lausanne to Beijing à Shenzhen (Chine), invited as juror and artist.
- 2014 12th Biennale internationale d'art miniature, Ville-Marie (QC)
Fifth International mini print biennale Exhibition, Ottawa School of Art
Argentina, Parana, MiniPrint International
BIMPE VIII, Federation Gallery, Vancouver B.C.
- 2013 Digital Jacquard Mythologies exhibition (6 invited artists) at the Hong Kong Polytechnic University. Also presented at the Silk Museum in Hangzhou, China

- 14th international tapestry exhibition ETN-Lodz, Poland
 Le Vaisseau d'or de Nelligan at Maison de la Culture Côte-des-Neiges with Yves Jean Lacasse and 3 other artists.
- 2012 Jacquard 2x2 Montréal:Tokyo at Centre d'exposition Léo-Ayotte, Shawinigan and at Centre d'exposition de Rouyn-Noranda. -- -- Exposition Jacquard 2x2 Montréal:Tokyo at Centre d'exposition Rouyn-Noranda
- 2011 Maison de la culture Côte-des-Neiges
 National museum of M.K.Ciurlionis, Kaunas Lithuania, invitation
 Maison de la culture Frontenac, 4 artists — SOFA Chicago
- 2010 Art souterrain/Nuit blanche
 Jacquard 2x2 Montréal:Tokyo at the Canadian Embassy, Tokyo
 From Lausanne to Beijing - 6th International Fiberart biennale (silver medal)
- 2009 Art textiles: Duo show at Fushu Gallery in Tokyo with Japanese glass artist Hiroshi Yamano
 Montreal Centre for Contemporary Textiles with 20 artists of Art Textiles of the World : Canada, a publication from Telos publishing ---
- 2008 From Lausanne to Beijing 5th International Fiberart biennale – Silver medal
 San Jose Museum of Quilts and Textiles (Invitation)
 6ème Triennale internationale des Arts du Tissu de Tournai, Belgium (jury)
 Invited artist at Handweavers Guild of America, Convergence, Tampa Bay
- 2007 Kaunas Art Biennial, Lithuania (jury)
 Palabras Cruzadas/Mots croisés à Buenos Aires
 Gladstone Hotel, Toronto — SOFA Chicago
- 2006 From Lausanne to Beijing » 4th International Fiberart biennale, Outstanding Award
 About Jacquard (24 international artists) at MCCT (Curator, designer and producer of DVD Catalog)
 SOFA Chicago
 Savoir re-faire la tradition, Musée des Maîtres et Artisans
 Hand-Face-Body, Gladstone Hotel, Toronto
 Textile Society of America symposium
- 2005 Exhibition with six invited artists: Indiana University gallery (invitation)
 SOFA Chicago, Palm Beach, FL
- 2004 Exhibiting Art Space gallery, Ginza, in Tokyo (3 artists)
 SOFA Chicago
 CoExistence exhibition, galerie des métiers d'art, Montreal
 Invited as a contemporary artist in an exhibition celebrating the 200th anniversary of the invention of the Jacquard mechanism at the Museum Art et Technologie in Saint-Étienne in France
- 2003 Invited artist, group show Avant-garde et Tradition, Montréal
 Invited artist, European patchwork event, France
- 2002 Expressions textiles, Group show Centre culturel de Lasalle
 Convergence in Vancouver (2 000 participants) as keynote speaker and If images mean a thousand words exhibition Canadian Embassy in Washington D.C., USA — SOFA Chicago
- 2001 Materia Gallery in Quebec City (2 artists)
 Daegu International Textile Competition, Korea
 Small objects, Quebec Craft Council Gallery
- 2000 Group show N.D.G. Cultural center

- Galerie des M.A. of CMAQ — SOFA in New York
e-textiles at Musée d'art contemporains de Montréal
- 1999 Mains de Maître, exhibition in Paris
Grand Prix des métiers d'art Racines
Group exhibition in Barcelone
Selected in Fiberarts Design Book Six — SOFA in Chicago and New York
Textile Art Centre, Chicago, Warp Speed exhibition
- 1998 Fiberworks, in Cambridge, Ont - juried group exhibition
Webs : // textiles and new technology
California University at Davis — SOFA in Chicago and New York
- 1997 Helsinki, exhibition with Agneta Hobin — SOFA in Chicago and Miami
Grand Prix des métiers d'art, présenté à Paris
- 1996 Le Grand Prix des métiers d'art 'Objet Passion' at Musée du Québec and Musée d'art
contemporain de Montréal and in Canada, U.S. and Europe
Les arts du feu et de la terre (glass and textiles) CACUM — SOFA in Chicago
- 1995 Textile Sismographe, CATQ fiber and textile symposium in 1995,
GRAVE art gallery in Victoriaville, with Finnish fiber artist Agneta Hobin
Les arts et la ville, exhibition in Laval municipal gallery
- 1993 Grand Prix des Métiers d'art du Québec Les Amériques, traveling in Canada/USA, Jury Mention
Skin and Bones, Surfacing- Textile Dyers & Printers Association, Toronto , Mention of the jury
2 m x 2 m, Centre culturel Henri-Lemieux, LaSalle
- 1992 Chautauqua International for Fiber Art, Adams Art Gallery, Dunkirk, New York
Signature 2 Montréal, Del Mano Gallery, guest speaker, Los Angeles
Grand Prix des métiers d'art du Québec Formes et Contrastes, opening in Montréal
- 1990 Montréal, dans 10 ans, l'an 2000, Maison de la culture La Petite Patrie, Montréal
Conseil des arts textiles du Québec, Sutton Art Gallery, Sutton Qc
First International Triennale of Tournai, Belgium
Exhibition at Centre International du design Montreal
- 1989 Weaving In The Computer Age, Texas Women's University, Texas
Textile-Métal, Maison de la culture Côte-des-Neiges
- 1988 Armures et Traces, Complexe du Canal, Montréal, Québec
Regent Craft Gallery, Fredericton (Nouveau-Brunswick)
- 1987 Grand Prix des Métiers d'art du Québec New York / Montréal , Archives nationales à Montréal
Exposition OB'art, Paris
- 1986 Emission spéciale, Duo exhibition, Visual Art Centre, Montréal Qc
Convergence '86, exhibiting artist and guest speaker, Toronto Ont
- 1985 6x6x6, Cartwright Gallery, Vancouver
Salon International des galeries d'art, Palais des Congrès, Montréal
- 1983/1984 Third Biennale de tapisserie de Montréal, Musée d'art contemporain de Montréal,
touring in France, Belgium, Africa, and other cities in Canada
- 1983 Québec connection, Harbourfront Gallery, Toronto — Les 2-B gallery, Montréal
- 1982 Fiberous, Powerhouse Gallery, Montréal
- 1981 Conseil des arts textiles du Québec, galerie Anima G (Québec)
Second Biennale de tapisserie de Montréal, Université du Québec à Montréal gallery

Scholarships and grants

- 2023 CALQ grant for research and creation of the installation
Autour du monde avec 80 artistes du textile
- 2021 CALQ grant for research and creation of the installation
Je rêve d'être un arbre--- I dream I am a tree.
SODEC for a promotional vidéo for the installation *Je rêve d'être un arbre--- I dream I am a tree.*
- 2018 CALQ Grant for travelling Exhibition in Tokyo and in Beijing
- 2013 CALQ Grant for travelling Exhibition at the Hong Kong Polytechnic University
- 2011 CALQ Grant for travelling Exhibition at the National museum of M.K.Ciurlionis, Kaunas Lithuania
- 2010 CALQ Grant for travelling Exhibition in Japan Canadian Embassy in Tokyo
- 2009 CALQ Grant for travelling Exhibition in Japan Gallery Fushu
- 2008 CALQ Grant for travelling Exhibition in China Lausanne to Beijing biennale
- 2007 SODEC Grant for travelling to Argentina
- 2006 Canada Council for the Arts exhibition in China - Lausanne to Beijing biennale –
CALQ : exhibition in Taiwan - Taiwan National University of the Art.
- 2005 Canada Council for the Arts Saydie Bronfman finalist
- 2004 CALQ Grant for an exhibition in Japan
- 2003 CALQ for an exhibition in France
- 2000 SODEC to help purchase a jacquard handloom -- CALQ Grant for an exhibition in Japan
- 1997 SODEC for the publication of a promotional brochure
- 1995 CALQ for Sismographe exhibition with Finnish artist
- 1990 Direction générale des études collégiales, Ministère de l'enseignement supérieur -- Grant to
produce didactic material on "Design and Weaving"
- 1989 Scholarship for a stage at Rhode Island School of Design, at Banff Centre for the Arts -- and in a
studio for the creation of Jacquard textile, in Lilles, France.
- 1988 Scholarship, Ministère des Affaires culturelles--exhibition Weaving in the Computer Age at Texas
Women's University
- 1982 Two scholarships : Technical Resources from Ministère des Affaires culturelles at Cégep du
Vieux-Montréal and Université de Montréal
- 1977 Scholarship for a stage in France with Office franco-québécois: natural dyeing with Lice et
Couleur and Jean Dufour, at Manufacture des Gobelins in Paris

Principales collections publiques et privées

Hommage to Henri Richard, at Bell Centre, Laval

ESSARTS sculpture « Nous étions toutes autour de la table »

Musée des Maîtres et Artisans, collections from years < 70 à < 90

Musée des Beaux-Arts de Montréal : Rodin et Claudel #1

Place des Arts : Le Dernier Déjeuner sur l'herbe

City of Montreal : Voilures

SODEC, Société de développement des entreprises culturelles du Québec : Margie Gillis

Deutsches Technikmuseum, in Berlin : La Chambre blanche

Government of Canada – Embassy in London, UK : Indian Summer

Musée d'art et d'Industrie, St-Étienne, France

Loto Québec --- Cirque du soleil

Hotel Wendake, (Village Huron), Québec
Rebecca Stevens, from Textile Museum in Washington d.c.
City of Lasalle
Temple Manuel Beth Sholom in Westmount, Qc
And many private collections.

Publications

Artspots: Louise Lemieux Bérubé, CBC, video, 2003
Artist, vol 356 Taiwan, 2004, catalog, pp 452-453.
Bate, Gareth et Dawne Rudman, World of Threads Festival -
http://www.worldofthreadsfestival.com/artist_interviews/131-louise-Lemieux-Berube-14.html, 2014
Blain, Michel, "Heureux maillage", Vie des Arts, 2008, no. 208, pp 60-61.
Boileau, Josée, "Mal à l'art", Le Devoir.com, n.p.
Bouchard, Marie Ginette, "Le Centre des textiles contemporains de Montréal", Vie des Arts, no. 214, Printemps 2009, pp 72-73.
Boulanger, Pierre, "Aimez-vous les uns les autres !", Le Messenger, LaSalle, September 10, 2009, pp. 1 and 5.
_____. "Encore des honneurs prestigieux pour Louise Lemieux-Bérubé", Le Messenger, LaSalle, November 19, 2006, pp 1 and 8.
_____. "Honneurs prestigieux en Chine", Le Messenger, LaSalle, December 18, 2008, pp 1 and 8.
_____. "Louise L. Bérubé veut marcher 340 kilomètres à Compostelle", Le Messenger, LaSalle, May 21, 2009, p 3.
_____. "Louise Lemieux Bérubé parmi les cinq finalistes du prix Saidye Bronfman", Le Messenger, LaSalle, July 10, 2005, n.p.
Corbeil, Marie Ève, "Plein feu sur l'art textile avec Louise Lemieux Bérubé", Le Messenger, LaSalle, August 2007, n.p.
Dance International magazine, 2014
"Dialogue textile entre 2 continents ou Comment l'ordinateur est au service de la création, Christine Peyret-Gaudino et Louise Lemieux-Bérubé", Les Nouvelles du Patchwork no. 79, France Patchwork, 2003, pp 54-55.
"Dix questions pour un artiste, Louise Lemieux Bérubé, artiste tisserande", Inspirations, 2007, p 20.
Grob, Bea, "Montréal: Louise Lemieux Bérubé et Le Centre des textiles contemporains", Textil Forum Textile, Nr. 108 - 4/05, Union Suisse pour le Tissage Artisanal UTA, pp 8-9.
Besse, Nadine et Collectif, "Images de soie, De Jacquard à l'ordinateur", Éditions Somogy, Paris, Musée d'art et d'industrie de Saint-Étienne, 2004, exhibition catalog, pp 132-133.
Biondi, Yvette, "Les tisserands à l'heure de l'informatique", Fermières, Vol. 17, no. 2, Février 1991, n.p.
Bonneau, Danielle, Le Salon des métiers d'art: plus raffiné", La Presse, Montréal, Décembre 3, 1994, p L-5.
Cheel, Suzie, "Technology, Change and Choice", Textile Fibre Forum, Australia, no. 64, 2001, pp 45-46.
"Création textile", Télé-service show, Radio-Québec, 1991
Curry, Bronwyn, "Textiles and the Digital e-textiles", Textile Fibre Forum, Australia, no. 64, 2001, p 43.
De Julio-Paquin, Jean, "Arts textiles et nouveaux territoires, Triennale des arts textiles de l'Outaouais, Vie des Arts #244 Octobre 2016,, pp 58-59
Demerson, Margaret, "Louise Lemieux Berube uses the computer as a tool", Heddle, September 1990, pp 14-16.
_____. "Weaving Enters Computer Age", The Daily Gleaner, March 25, 1989, n.p.

Desrochers, Serge, "La ministre Louise Beaudoin assiste au vernissage de Louise Lemieux Bérubé au Centre Henri-Lemieux", *Le Messager*, LaSalle, 1998.

Fidelman, Charlie, "A Divine Union", *The Gazette*, Montréal, January 16, 1997, p F9.

_____. "Touring Art", *The Gazette*, Montréal, June 4, 1998, p G8.

_____. "Woven Images", *The Gazette*, Montréal, March 12, 1998, p 9.

"Fusion", Grand Prix des métiers d'art catalog, 1993.

Harting, Claire, "Une tisserande se sert d'un écran cathodique pour créer des motifs", *Le Journal de Montréal*, 3 novembre 1983, p 40.

Intérieurs, Magazine d'information et de réseautage en design d'intérieurs, no. 12, November 1999, n.p.

Johnston, Lucy, "Digital Handmade", 2015, pp. 26-29.

Koumis, Matthew, "Art Textiles of the World : Canada", Telos Publications, 2009, pp. 110-117.

"L'art et l'ordinateur, de la divergence à la convergence", *Architecture Concept*, Édition Sentinel, February 1986, pp 24 and 26.

Lacroix, Marie-Josée, "Mairesse, ça vous intéresse?", *Châtelaine*, Septembre 1984, pp 77-80.

Lamarche, Luce, "Louise Bérubé expose au Centre des Arts Visuels", *Le Messager*, LaSalle, January 7, 1986, pp 3, 24

Larose, Yvon, "Le tissage assisté par ordinateur (TAO)", *Québec Science*, Vol. 22, no. 11, July 1984, p 50.

Laurence, Robin, "If Images Speak a Thousand Words", *The Georgia Straight*, Vancouver, Vol. 36, no. 1806, August 1-8, 2002, n.p.

"Le plaisir de toucher", *L'actuel*, Février 1995, p 7

Logan Fry, W., "Fiber Artists Tame the Internet", *Fiberarts*, Vol. 29, no. 2, Sept/Oct 2002, pp 28-29.

Longchamps, Denis, "The Montréal Centre for Contemporary Textiles, Embracing Creativity and Technology", *Fiberarts*, Jan/Feb 2007, Vol. 33, no. 4, pp 46-49.

"Louise Lemieux Bérubé", *Nouvel Objet*, no. 05, Seoul, Korea, catalog, pp 34-37.

"Marcher sur un fil de lin", *Biennale internationale du lin de Portneuf 2007 catalog*, 2008, n.p.

Mensing, Margo, "e-textiles: artists and the jacquard loom", *Surface Design Journal*, Surface Design Association, Fall 2001, Vol. 26-1, pp 12-19.

Mowery Kieffer, Susan, "Silence of Winter", *FiberArts Design Book 7*, Lark Books, Asheville, North Carolina, 2004, p 130.

Newport, Mark, "The Future is Past, Textiles and New Technologies", *Fiberarts*, Vol. 25, no. 2, September/October 1998, pp 53-55.

Book 6, Lark Books, Asheville, North Carolina, 1999, pp 186-187.

_____. "Shadow Weave", *FiberArts Design Book 4*, Lark Books, Asheville, North Carolina, 1991, p 135.

"Paravue, tryptique", Grand Prix des métiers d'art catalog, 1999.

Richer, Anne, "L'artisanat est une activité urbaine", *La Presse*, Montréal, 6 décembre 1993

Scheuing, Ruth, "Woven Images by Louise Bérubé", *Craft Arts International*, Australia, no. 52, 2001, pp 22-26.

Spangler, Christine, "Louise Lemieux Bérubé", *Shuttle, Spindle and DyePot*, Vol. XXXII, no. 4, Issue 128, Fall 2001, pp 32-34.

Sterk, Beatrijs, "Le tissage créateur", *Textile Forum*, Germany, January 1999, n.p.

"Textile Design", *International Exchange Exhibition Textile Design catalog*, 2001, Korea Textile Design Associatio, p 24.

Touchette, Manon, "Tissé main", Video, 1990.

Toupin, Gilles, "Un art bien vivant et frondeur - Troisième Biennale de laTapisserie au MAC", *La Presse*, Montréal, July 14, 1984, p B-20.

Toupin, Manon, 'De l'art textile original à découvrir', Journal de Victoriaville TC Media, octobre 2016
"The Montreal Centre for Contemporary Textiles, 15 years of Creation", Montreal Scope, 2006, pp 9-10 and 12.
"Tissage et ordinateur", Montréal ce soir, Radio-Canada, 1988.
Westfall, Carol D., "The Montreal Centre for Contemporary Textiles", Shuttle, Spindle and Dyepot, Issue 150, Spring 2007, pp 1, 3, 30-36.
Wylie, Robert, "Skin and Bones", The John B. Aird Gallery Toronto, Ontario Craft, Spring 94, p23.

Published Writings

2013 Unwinding the threads, co-author of my biography, with Carole Greene, Los Angeles.
2009 Le moment est-il venu pour un programme universitaire en métiers d'art au Québec?, Studio, Fall/Winter 2009, n.p.
2009 The Montreal Centre for Contemporary Textiles, Textile Forum, Vol. 1, European Textile Network, p 31.
2006 About Jacquard catalog on DVD
2005 Reflections on my Embroidery, Surface Design, The Journal of the Surface Design Association, Fall 2005, pp 34-37.
2000 e-Textiles, catalog on CDROM
1998 Le tissage créateur, Les Éditions Saint-Martin, Montréal, 400 pages et 350 illustrations
1993 A Turning Point for Crafts in Québec, The Conseil des Métiers d'art du Québec sets its priorities for the future", Ontario Craft, Winter 1993, pp 10-11
1982 Les Vachon: une famille sans frontières, La Presse/Le magazine Perspectives, Semaine du 27 mars 1982, Vol. 24 No. 13, pp 1 and 6-7

Teaching and Conferences

2018 Convergence, Reno – Gatineau, Taqueté workshop
2017 Jacquard workshop at CTCM – Festival Twist – ATQ Lampas, Dorval --
2016 ATQ Granby, Lampas workshop – Jacquard workshop at CTCM – Convergence Milwaukee --
2015 Jacquard workshop at CTCM –
2013 Exposition Digital Jacquard Mythologies à Hong Kong Polytechnic University - conférence sur le développement du Jacquard pour les artistes contemporains
2010 Conférence dans le cadre de l'exposition Jacquard 2x2 Montréal:Tokyo à l'Ambassade du Canada à Tokyo
2008 San Jose Museum of Quilts and Textiles, Californie --- Convergence, artiste invitée, Handweavers Guild of America, Tampa Bay, Floride
2006 Taiwan à Tainan National University of the Arts
2005 Conférencière invitée: Beyond Borders, conférence nationale à Fredericton, NB
2004 Workshop leader, Convergence 2004, Denver, Colorado
2002 Conférencière principale, Convergence 2002, Vancouver
2001 Professeur et conférencière invitée à l'Université de New South Wales à Sydney, Australie, à Craft Victoria à Melbourne, ainsi qu'à Wellington et Dunedin en Nouvelle-Zélande
2000 Panelliste lors du congrès de la TEXTILE SOCIETY OF AMERICA à Santa Fe

depuis 1997 Professeure, atelier d'été international Tissage Jacquard au CTCM ; les participants sont des professeurs et designers venant du Canada, des États-Unis, de l'Australie, du Japon et de l'Europe. Invitée en tant qu'artiste et professeure à Internationale Akademie für Kunst und Gestaltung an der Fachhochschule ; à The School of the Art Institute of Chicago ; à Teoriki Textile Design Center à Tokyo, Japon ; au Nova Scotia College of Art and Design, au New Brunswick Craft School, au Centre d'art de Banff (Alberta); au St. Lawrence College (Ontario), et lors de différents congrès internationaux