

# Louise Lemieux Bérubé

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## Profile

Born in Montréal, Louise Lemieux Bérubé has received a B.A. at the Université du Québec à Montréal. Her woven textiles has received numerous mentions and honors and they were shown and sold in Canada and in many countries. She was one of the five finalists at 2005 Saidye Bronfman award.

She has co-founded the Montreal Centre for Contemporary Textiles. She has been the director since its opening. She is the author of *Le Tissage créateur*, a comprehensive text book on weaving. She is recognized internationally for her knowledge and artworks on Jacquard weaving and computerized embroidery.

## Professional Experience

from 1990 to 2000 president of Quebec Craft Council – Honorary member since 2000.  
Member of Conseil des arts textiles du Québec  
FROM 1995 TO 2009 board and advisory committee member of Société de développement des entreprises culturelles du Québec (SODEC) – president of the Craft commission

SINCE 2009 board member of Conseil des Arts et des Lettres du Québec  
since 2012, president of the board of l'École d'Ébénisterie d'Art de Montréal  
1989-2012 Cofounder and director of the Montreal Centre for Contemporary Textiles et  
1983-1995 City councilor in LaSalle  
1986-1996 Board member of Place des Arts and Musée d'art contemporain  
Jury member at SODEC, City of Montreal, Conseil des métiers d'art du Québec, Conseil des arts du Canada, le Conseil des arts et des lettres du Québec, Prix du Québec.

## Prizes and mentions

2015 : Honorable companion of Quebec Arts Council  
2013 : Knight of National Order of Québec  
2012 From Lausanne to Beijing -7th International Fiberart biennale - bronze medal  
2010 From Lausanne to Beijing -6th International Fiberart biennale - silver medal  
2008 From Lausanne to Beijing -5th International Fiberart biennale - silver medal  
2006 From Lausanne to Beijing -4th International Fiberart biennale – Outstanding Award  
2005 Finalist, Saydie Bronfman award  
1993 Mention from jury : Grand Prix des Métiers d'art du Québec --- Mention from jury: Skin and Bones, Surfacing- Textile Dyers & Printers Association

## Exhibitions

2014 SOLO in the WOT (World of Threads Festival, Oakville, Ont. — SOLO with a selection of Jacquards with the theme Dance, Photography and Textile and a selection of collagraphies, at Vida Vida gallery in Pointe-Claire, QC — 12th Biennale internationale d'art miniature, Ville-Marie (QC) — Fifth International mini print biennale Exhibition, Ottawa School of Art — Argentina, Parana, MiniPrint International — BIMPE VIII, Federation Gallery, Vancouver B.C.

2013 Digital Jacquard Mythologies exhibition (6 invited artists) at the Hong Kong Polytechnic University. To come in September : same exhibition at the Silk Museum in Hangzhou, China — Le Vaisseau d'or de Nelligan at Maison de la Culture Côte-des-Neiges with Yves Jean Lacasse and three other artists.

2012 Jacquard 2x2 Montréal:Tokyo at Centre d'exposition Léo-Ayotte, Shawinigan and at Centre d'exposition de Rouyn-Noranda. -- SOLO at Eleanor London library art gallery in Côte-St-Luc -- SOLO, Guest artist (in five exhibition spaces) in celebration of the 100th anniversary of LaSalle -- Exposition Jacquard 2x2 Montréal:Tokyo at Centre d'exposition Rouyn-Noranda

2011 Love One Another in Lyon - Solo at Galerie SAS, Montreal -- Maison de la culture Côte-des-Neiges -- National museum of M.K.Ciurlionis, Kaunas Lithuania -- Maison de la culture Frontenac -- SOFA Chicago -- Agora de la danse (november)

2010 Art souterrain/Nuit blanche --- Jacquard 2x2 Montréal:Tokyo at the Canadian Embassy, Tokyo --- « From Lausanne to Beijing » - 6th International Fiberart biennale

2009 Art textiles : Duo show at Fushu Gallery in Tokyo with Japanese glass artist Hiroshi Yamano ---- Canada, au CTCM with 20 artists de Art Textiles of the World : Canada, a publication from Telos publishing --- Solo : « Love one another » at Centre d'exposition d'Amos --- and at the Montreal Centre for Contemporary Textiles

2008 Solo « Love One Another » at Centre d'exposition Rouyn-Noranda, Qc --- « From Lausanne to Beijing » 5th International Fiberart biennale – Silver medal Solo Guild of Canadian Art, Montreal --- San Jose Museum of Quilts and Textiles (Invitation) --- 6ème Triennale internationale des Arts du Tissu de Tournai, Belgium (jury) --- Convergence, Tampa Bay

2007 Kaunas Art Biennial, Lithuania (jury) --- Palabras Cruzadas/Mots croisés à Buenos Aires --- Biennale du Lin de Portneuf (invited artist) --- Presentation of Love One Another --- Gladstone Hotel, Toronto --- SOFA Chicago

2006 « From Lausanne to Beijing » 4th International Fiberart biennale -- Outstanding Award --- «About Jacquard» (24 international artists) at MCCT (Curator, designer and producer of DVD Catalog) --- Tainan National University of the Arts in Taiwan --- SOFA Chicago --- Musée des Maîtres et artisans --- « Savoir re-faire la tradition » --- Hand-Face-Body, Gladstone Hotel, Toronto --- Textile Society of America symposium

2005 INVITATION : Exhibition with six invited artists : Indiana University gallery --- SOLO : Dernier Déjeuner sur l'herbe : Musée des Maîtres et Artisans, Montréal --- Exposition SOFA Chicago, Palm Beach, FL

2004 TRIO : Exhibiting Art Space gallery, Ginza, in Tokyo -- October 4 to 9, 2004 (trio) SOFA Chicago --- Selected in the exhibition CoExistence, galerie des métiers d'art, Montreal --- INVITATION : as a contemporary artist in an exhibition celebrating the 200th anniversary of the invention of the Jacquard mechanism -- at the Museum Art et Technologie in Saint-Étienne in France

2003 Invited artist, group show "Avant-garde et Tradition", Montréal --- Invited artist, European patchwork event, France

2002 Group show Centre culturel de Lasalle "Expressions textiles" --- Vancouver during Convergence (2 000 participants) as keynote speaker "If images mean a thousand words", Vancouver --- Canadian Embassy in Washington D.C., USA --- SOFA Chicago - SOLO : Shelburne Craft School Gallery, Vermont, USA

2001 TRIO show, Materia Gallery in Quebec City --- Daegu International Textile Competition, Korea --- "Small objects" Quebec Craft Council Gallery

2000 SOLO : Lasalle Cultural Centre - SOLO : Sambikya Gallery in TOKYO --- Group shows : N.D.G. Cultural center, CMA gallery, SOFA in NY --- e-textiles Musée d'art contemporains de Montréal

1999 Mains de Maître, Paris - Grand Prix des métiers d'art 'Racines' --- Group exhibition in Barcelone --- Selected in Fiberarts Design Book Six --- SOFA in New York (May) and Chicago --- Textile Art Centre, Chicago, exposition Warp Speed

1998 Fiberworks, in Cambridge, Ont - juried group exhibition --- SOLO : Centre culturel d'Outremont --- Webs : // textiles and new technology --- California University at Davis  
SOFA in Chicago and New York, USA

1997 SOLO : Lasalle cultural centre exhibiting series on Contemporary Dance --- DUO : Helsinki, exhibition with Agneta Hobin --- SOFA in Chicago and Miami

1996 Le Grand Prix des métiers d'art 'Objet Passion' --- Musée du Québec and Musée d'art contemporain de Montréal and in Canada, U.S. and Europe --- Les arts du feu et de la terre (glass and textiles) CACUM, curator Jean-Claude Leblond --- SOFA-Chicago

1995 Textile Sismographe, CATQ fiber and textile symposium in 1995, duo exposition at GRAVE art gallery in Victoriaville, with Finnish fiber artist Agneta Hobin --- Les arts et la ville, exhibition in Laval municipal gallery

1993 Grand Prix des Métiers d'art du Québec 'Les Amériques', Mention ; traveling in Canada & U.S. --- Mention of the jury --- Skin and Bones, Surfacing- Textile Dyers & Printers Association, Toronto --- Chautauqua International for Fiber Art, Adams Art Gallery Dunkirk, NY --- 2 m x 2 m, Centre culturel Henri-Lemieux, LaSalle Qc

1992 Chautauqua International for Fiber Art, Adams Art Gallery, Dunkirk, New York --- Signature 2 Montréal, Del Mano Gallery, guest speaker, Los Angeles --- Grand Prix des métiers d'art du Québec 'Formes et Contrastes', opening in Montréal

1990 Montréal, dans 10 ans, l'an 2000, Maison de la culture La Petite Patrie, Montréal Qc  
Conseil des arts textiles du Québec, Sutton Art Gallery, Sutton Qc --- First International Triennale of Tournai, Belgium --- Exhibition at Centre International du design Montreal

1989 Weaving In The Computer Age, Texas Women's University, Texas --- Textile-Métal, Maison de la culture Côte-des-Neiges -

1988 Armures et Traces, Complexe du Canal, Montréal, Québec --- Régent Craft Gallery, Fredericton (Nouveau-Brunswick)

1987 Grand Prix des Métiers d'art du Québec 'New York / Montréal' ; traveling in Canada and USA  
1986 Emission spéciale, Duo exhibition, Visual Art Centre, Montréal Qc --- Convergence '86, exhibiting artist and guest speaker, Toronto Ont  
1985 6x6x6, Cartwright Gallery, Vancouver (C. B.) --- Salon International des galeries d'art, Palais des Congrès, Montréal

1983/1984 Third Biennale de tapisserie de Montréal --- Musée d'art contemporain de Montréal, touring in France, Belgium, Africa, and other cities in Canada

1983 Québec connection, Harbourfront Gallery, Toronto On --- Les 2-B gallery, Montréal Qc  
--- Fiberous, Powerhouse Gallery, Montréal Qc

1982 Fiberous, Gallery Powerhouse, Montréal (Québec)

1981 Conseil des arts textiles du Québec, galerie Anima G (Québec) --- Second Biennale de tapisserie de Montréal, Université du Québec à Montréal gallery

## Scholarships and grants

2013 CALQ : Exhibition at the Hong Kong Polytechnic University  
2011 CALQ : Exhibition at the National museum of M.K.Ciurlionis, Kaunas Lithuania  
2010 CALQ Exhibition in Japan : Canadian Embassy in Tokyo  
2009 CALQ Exhibition in Japan : Gallery Fushu  
2008 CALQ Exhibition in China : Lausanne to Beijing biennale  
2007 SODEC Grant for travelling to Argentina

2006 Canada Council for the Arts : exhibition in China - Lausanne to Beijing biennale -- CALQ : exhibition in Taiwan - Taiwan National University of the Art.  
2005 Canada Council for the Arts : Saydie Bronfman finalist  
2004 CALQ Grant for an exhibition in Japan  
2003 CALQ for an exhibition in France  
2000 SODEC to help purchase a jacquard handloom -- CALQ Grant for an exhibition in Japan

1997 SODEC for the publication of a promotional brochure  
1995 CALQ for Sismographe exhibition with Finnish artist  
1990 Direction générale des études collégiales, Ministère de l'enseignement supérieur -- Grant to produce didactic material on "Design and Weaving"  
1989 Scholarship for a stage at Rhode Island School of Design, at Banff Centre for the Arts -- and in a studio for the creation of Jacquard textile, in Lille, France.  
1988 Scholarship, Ministère des Affaires culturelles--exhibition Weaving in the Computer Age at Texas Women's University  
1982 Two scholarships : Technical Resources from Ministère des Affaires culturelles at Cégep du Vieux-Montréal and Université de Montréal  
1977 Scholarship for a stage in France with Office franco-québécois: natural dyeing with Lice et Couleur and Jean Dufour, at Manufacture des Gobelins in Paris

## Principales collections publiques et privées

Musée des Beaux-Arts de Montréal : *Rodin et Claudel #1*  
Place des Arts : *Le Dernier Déjeuner sur l'herbe*  
City of Montreal : *Voilures*  
SODEC, Société de développement des entreprises culturelles du Québec : *Margie Gillis*  
Deutsches Technikmuseum, in Berlin : *La Chambre blanche*  
Government of Canada – Embassy in London, UK : *Indian Summer*  
Musée d'art et d'Industrie, St-Étienne, France  
Loto Québec --- Cirque du soleil  
Hotel Wendake, (Village Huron), Québec  
Rebecca Stevens, from Textile Museum in Washington d.c.  
City of Lasalle  
Temple Manuel Beth Sholom in Westmount, Qc  
And many private collections.

- Artspots: Louise Lemieux Bérubé, CBC, video, 2003  
 Artist, vol 356 Taiwan, 2004, catalog, pp 452-453.
- Bate, Gareth et Dawne Rudman, World of Threads Festival - [http://www.worldofthreadsfestival.com/artist\\_interviews/131-louise-lemieux-berube-14.html](http://www.worldofthreadsfestival.com/artist_interviews/131-louise-lemieux-berube-14.html), 2014**
- Blain, Michel, "Heureux maillage", Vie des Arts, 2008, no. 208, pp 60-61.  
 Boileau, Josée, "Mal à l'art", Le Devoir.com, n.p.  
 Bouchard, Marie Ginette, "Le Centre des textiles contemporains de Montréal", Vie des Arts, no. 214, Printemps 2009, pp 72-73.  
 Boulanger, Pierre, "Aimez-vous les uns les autres !", Le Messenger, LaSalle, September 10, 2009, pp. 1 and 5.  
 ----- "Encore des honneurs prestigieux pour Louise Lemieux-Bérubé", Le Messenger, LaSalle, November 19, 2006, pp 1 and 8.  
 ----- "Honneurs prestigieux en Chine", Le Messenger, LaSalle, December 18, 2008, pp 1 and 8.  
 ----- "Louise L. Bérubé veut marcher 340 kilomètres à Compostelle", Le Messenger, LaSalle, May 21, 2009, p 3.  
 ----- "Louise Lemieux Bérubé parmi les cinq finalistes du prix Saidye Bronfman", Le Messenger, LaSalle, July 10, 2005, n.p.  
 Corbeil, Marie Ève, "Plein feu sur l'art textile avec Louise Lemieux Bérubé", Le Messenger, LaSalle, August 2007, n.p.  
 Dance International magazine, **2014**  
 "Dialogue textile entre 2 continents ou Comment l'ordinateur est au service de la création, Christine Peyret-Gaudino et Louise Lemieux-Bérubé", Les Nouvelles du Patchwork no. 79, France Patchwork, 2003, pp 54-55.  
 "Dix questions pour un artiste, Louise Lemieux Bérubé, artiste tisserande", Inspirations, 2007, p 20.  
 Grob, Bea, "Montréal: Louise Lemieux Bérubé et Le Centre des textiles contemporains", Textil Forum Textile, Nr. 108 - 4/05, Union Suisse pour le Tissage Artisanal UTA, pp 8-9.  
 Besse, Nadine et Collectif, "Images de soie, De Jacquard à l'ordinateur", Éditions Somogy, Paris, Musée d'art et d'industrie de Saint-Étienne, 2004, exhibition catalog, pp 132-133.  
 Biondi, Yvette, "Les tisserands à l'heure de l'informatique", Fermières, Vol. 17, no. 2, Février 1991, n.p.  
 Bonneau, Danielle, Le Salon des métiers d'art: plus raffiné", La Presse, Montréal, Décembre 3, 1994, p L-5.  
 Cheel, Suzie, "Technology, Change and Choice", Textile Fibre Forum, Australia, no. 64, 2001, pp 45-46.  
 "Création textile", Télé-service show, Radio-Québec, 1991  
 Curry, Bronwyn, "Textiles and the Digital e-textiles", Textile Fibre Forum, Australia, no. 64, 2001, p 43.  
 Demerson, Margaret, "Louise Lemieux Berube uses the computer as a tool", Heddle, September 1990, pp 14-16.  
 ----- "Weaving Enters Computer Age", The Daily Gleaner, March 25, 1989, n.p.
- Desrochers, Serge, "La ministre Louise Beaudoin assiste au vernissage de Louise Lemieux Bérubé au Centre Henri-Lemieux", Le Messenger, LaSalle, 1998.  
 Fidelman, Charlie, "A Divine Union", The Gazette, Montréal, January 16, 1997, p F9.  
 ----- "Touring Art", The Gazette, Montréal, June 4, 1998, p G8.  
 ----- "Woven Images", The Gazette, Montréal, March 12, 1998, p 9.  
 "Fusion", Grand Prix des métiers d'art catalog, 1993.  
 Harting, Claire, "Une tisserande se sert d'un écran cathodique pour créer des motifs", Le Journal de Montréal, 3 novembre 1983, p 40.  
 Intérieurs, Magazine d'information et de réseautage en design d'intérieurs, no. 12, November 1999, n.p.  
**Johnston, Lucy, "Digital Handmade", 2015, pp. 26-29.**  
**Koumis, Matthew, "Art Textiles of the World : Canada", Telos Publications, 2009, pp. 110-117.**  
 "L'art et l'ordinateur, de la divergence à la convergence", Architecture Concept, Édition Sentinel, Feberuary 1986, pp 24 and 26.  
 Lacroix, Marie-Josée, "Mairesse, ça vous intéresse?", Châtelaine, Septembre 1984, pp 77-80.  
 Lamarche, Luce, "Louise Bérubé expose au Centre des Arts Visuels, Le Messenger, LaSalle, January 7, 1986, pp 3, 24  
 Larose, Yvon, "Le tissage assisté par ordinateur (TAO)", Québec Science, Vol. 22, no. 11, July 1984, p 50.  
 Laurence, Robin, "If Images Speak a Thousand Words", The Georgia Straight, Vancouver, Vol. 36, no. 1806, August 1-8, 2002, n.p.

"Le plaisir de toucher", L'actuel, Février 1995, p 7

Logan Fry, W., "Fiber Artists Tame the Internet", Fiberarts, Vol. 29, no. 2, Sept/Oct 2002, pp 28-29.

Longchamps, Denis, "The Montréal Centre for Contemporary Textiles, Embracing Creativity and Technology", Fiberarts, Jan/Feb 2007, Vol. 33, no. 4, pp 46-49.

"Louise Lemieux Bérubé", Nouvel Objet, no. 05, Seoul, Korea, catalog, pp 34-37.

"Marcher sur un fil de lin", Biennale internationale du lin de Portneuf 2007 catalog, 2008, n.p.

Mensing, Margo, "e-textiles: artists and the jacquard loom", Surface Design Journal, Surface Design Association, Fall 2001, Vol. 26-1, pp 12-19.

Mowery Kieffer, Susan, "Silence of Winter", FiberArts Design Book 7, Lark Books, Asheville, North Carolina, 2004, p 130.

Newport, Mark, "The Future is Past, Textiles and New Technologies", Fiberarts, Vol. 25, no. 2, September/October 1998, pp 53-55.

Book 6, Lark Books, Asheville, North Carolina, 1999, pp 186-187.

----- "Shadow Weave", FiberArts Design Book 4, Lark Books, Asheville, North Carolina, 1991, p 135.

"Paravue, tryptique", Grand Prix des métiers d'art catalog, 1999.

Richer, Anne, "L'artisanat est une activité urbaine", La Presse, Montréal, 6 décembre 1993

**Scheuing, Ruth, "Woven Images by Louise Bérubé", Craft Arts International, Australia, no. 52, 2001, pp 22-26.**

**Spangler, Christine, "Louise Lemieux Bérubé", Shuttle, Spindle and DyePot, Vol. XXXII, no. 4, Issue 128, Fall 2001, pp 32-34.**

Sterk, Beatrijs, "Le tissage créateur", Textile Forum, Germany, January 1999, n.p.

"Textile Design", International Exchange Exhibition Textile Design catalog, 2001, Korea Textile Design Associatio, p 24.

Touchette, Manon, "Tissé main", Video, 1990.

**Toupin, Gilles, "Un art bien vivant et frondeur - Troisième Biennale de laTapisserie au MAC", La Presse, Montréal, July 14, 1984, p B-20.**

"The Montreal Centre for Contemporary Textiles, 15 years of Creation", Montreal Scope, 2006, pp 9-10 and 12.

"Tissage et ordinateur", Montréal ce soir, Radio-Canada, 1988.

Westfall, Carol D., "The Montreal Centre for Contemporary Textiles", Shuttle, Spindle and Dyepot, Issue 150, Spring 2007, pp 1, 3, 30-36.

Wylie, Robert, "Skin and Bones", The John B. Aird Gallery Toronto, Ontario Craft, Spring 94, p23.

## Published Writings

2013 Unwinding the threads, co-author with Carole Greene, Los Angeles.

2009 "Le moment est-il venu pour un programme universitaire en métiers d'art au Québec?", Studio, Fall/Winter 2009, n.p.

2009 "The Montreal Centre for Contemporary Textiles", Textile Forum, Vol. 1, European Textile Network, p 31.

2006 "About Jacquard" catalog on DVD

2005 "Reflections on my Embroidery", Surface Design, The Journal of the Surface Design Association, Fall 2005, pp 34-37.

2000 "e-Textiles" catalog on CDROM

1998 "Le tissage créateur", Les Éditions Saint-Martin, Montréal, 400 pages et 350 illustrations

1993 "A Turning Point for Crafts in Québec, The Conseil des Métiers d'art du Québec sets its priorities for the future", Ontario Craft, Winter 1993, pp 10-11

1982 "Les Vachon: une famille sans frontières", La Presse/Le magazine Perspectives, Semaine du 27 mars 1982, Vol. 24 No. 13, pp 1 and 6-7

## Education

B.A. History of art, Université du Québec à Montréal  
Jacquard weaving design at Rhode Island School of Design

## Teaching and Workshop Leader

2013 Exhibition Digital Jacquard Mythologies in Hong Kong Polytechnic University - conference on the development of Jacquard technology for contemporary artists. 2010 Conférence dans le cadre de l'exposition Jacquard 2x2 Montréal:Tokyo à l'Ambassade du Canada à Tokyo  
2008 San Jose Museum of Quilts and Textiles, Californie --- Convergence, artiste invitée, Handweavers Guild of America, Tampa Bay, Floride

2006 Taiwan à Tainan National University of the Arts  
2005 Invited Speaker : Beyond Borders, National conference in Fredericton, NB  
2004 Workshop leader, Convergence, Denver, Colorado  
2002 Keynote Speaker, Convergence, Vancouver  
2001 Invited workshop leader and lecturer at University of New South West University, Sydney, Australia, at Craft Victoria in Melbourne, in Wellington and Dunedin in New Zealand  
2000 Panelist at the TEXTILE SOCIETY OF AMERICA conference in Santa Fe

Invited as guest artist and professor  
- at Internationale Akademie für Kunst und Gestaltung, Hambourg,  
- at School of the Art Institute of Chicago  
- at Teoriki Textile Design Center in Tokyo, Japan

Teaching of different textile related classes: in haute couture, weaving, dyeing, design, at Commission des Ecoles catholiques de Montréal, at Visual Art Center, and in many national and international seminar.  
Guest professor at Nova Scotia College of Art and Design, at New Brunswick Craft School, at Banff art center (Alberta), at St. Lawrence College (Ontario), and at Institut des Métiers d'art for different regional workshops.  
Workshop and Conference in Australia, July 2001